

## **THE ETRUSCAN FOUNDATION**

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*Etruscan and Italic Studies: Journal of the Etruscan Foundation* is the leading scholarly publication on Etruscology and Italic Studies in the English language. The journal details activity in all areas of research and study related to Etruscan and pre-Roman Italy and publishes articles as well as reviews of meetings, exhibitions, and publications of interest to the professional community.

The journal invites submissions of original research in all disciplines relating to Etruscan and Italic Studies, such as archaeology, archaeometry, art history, epigraphy, and history. Archaeological site reports, either annual or multi-year, are also welcome. Submissions shall be in English. All articles are peer-reviewed.

Founded in 1994, *Etruscan and Italic Studies* is a publication of The Etruscan Foundation. For information about the foundation and becoming a member, please visit [www.etruscanfoundation.org](http://www.etruscanfoundation.org). Members at the active level and above receive a complimentary subscription to *Etruscan and Italic Studies*.

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Authors interested in submitting articles or other materials for consideration should send submit them using this link: <http://mc.manuscriptcentral.com/etst>

All articles are reviewed by two scholars in addition to the Editor and Associate Editor. While the members of the *Etruscan and Italic Studies* Editorial Board often serve as reviewers, manuscripts are also screened by other international experts. While book reviews are not peer-reviewed, they will be read by all editors prior to publication.

In accordance with the principles established by the Archaeological Institute of America as outlined in the *American Journal of Archaeology* 94 (1990) 525-527, *Etruscan and Italic Studies* will not be the vehicle for the initial scholarly presentation of objects in private or public collections acquired after December 30, 1973, unless the object can be documented as part of a previously existing collection or has been legally exported from the country of origin.

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