

THE ETRUSCAN FOUNDATION

Etruscan and Italic Studies: Journal of the Etruscan Foundation

Editor-In-Chief: Bridget Sandhoff
Executive Editor: P. Gregory Warden
Associate Editor: Jacqueline Ortoleva
Book Review Editor: Ivo van der Graaf
Consulting Editor: Lisa Pieraccini

EDITORIAL BOARD

Giovanna Bagnasco
Richard De Puma
Laura Michetti
Helen Nagy
Alessandro Naso
Phil Perkins
Lisa Pieraccini
David Soren
Stephan Steingraber
Simon Stoddart
L. Bouke van der Meer
Rex Wallace

AIM & SCOPE

Etruscan and Italic Studies: Journal of the Etruscan Foundation is the leading scholarly publication on Etruscology and Italic Studies in the English language. The journal details activity in all areas of research and study related to Etruscan and pre-Roman Italy and publishes articles as well as reviews of meetings, exhibitions, and publications of interest to the professional community.

The journal invites submissions of original research in all disciplines relating to Etruscan and Italic Studies, such as archaeology, archaeometry, art history, epigraphy, and history. Archaeological site reports, either annual or multi-year, are also welcome. Submissions shall be in English. All articles are peer-reviewed.

Founded in 1994, *Etruscan and Italic Studies* is a publication of The Etruscan Foundation. For information about the foundation and becoming a member, please visit www.etruscanfoundation.org. Members at the active level and above receive a complimentary subscription to *Etruscan and Italic Studies*.

INSTRUCTION FOR AUTHORS

The journal invites submissions of original research in all disciplines relating to Etruscan and Italic studies, such as archaeology, archaeometry, art history, epigraphy, and history. Archaeological site reports, either annual or multi-year, are also welcome. Submissions shall be in English, and the final publication will be in English.

Authors interested in submitting articles or other materials for consideration should send submit them using this link: <http://mc.manuscriptcentral.com/etst>

All articles are reviewed by two scholars in addition to the Editor and Associate Editor. While the members of the *Etruscan and Italic Studies* Editorial Board often serve as reviewers, manuscripts are also screened by other international experts. While book reviews are not peer-reviewed, they will be read by all editors prior to publication.

In accordance with the principles established by the Archaeological Institute of America as outlined in the *American Journal of Archaeology* 94 (1990) 525-527, *Etruscan and Italic Studies* will not be the vehicle for the initial scholarly presentation of objects in private or public collections acquired after December 30, 1973, unless the object can be documented as part of a previously existing collection or has been legally exported from the country of origin.

For styles and conventions, please refer to the *American Journal of Archaeology* at:

<https://www.ajaonline.org/submissions/references>

Illustrations and photography must be scanned at a minimum resolution of 600 dpi at 100 percent of the final printed reproduction scale.

MANUSCRIPT SUBMISSION

Manuscripts, book reviews, notices, field reports, etc., should be submitted using this link:

<http://mc.manuscriptcentral.com/etst>

Other communications (i.e., news of colloquia, exhibitions, events, etc.) should be addressed to:

Professor Bridget Sandhoff, Editor-In-Chief

Etruscan and Italic Studies: Journal of the Etruscan Foundation

Associate Professor of Art History

University of Nebraska Omaha

College of Communication, Fine Arts and Media

320 Weber Fine Arts Building

6505 University Drive South

Omaha, NE 68182

Email: bsandhoff@unomaha.edu

bridget.sandhoff@gmail.com

Professor Ivo van der Graaff, Book Review Editor

Etruscan and Italic Studies: Journal of the Etruscan Foundation

University of New Hampshire

Department of Art & Art History

Paul Creative Art Center

Durham, NH 03824

Email: Ivo.VanderGraaff@unh.edu