

THE ETRUSCAN FOUNDATION

Etruscan and Italic Studies: Journal of the Etruscan Foundation

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Aim and Scope

Etruscan and Italic Studies: Journal of the Etruscan Foundation is the leading scholarly publication on Etruscology and Italic Studies in the English language. The journal details activity in all areas of research and study related to Etruscan and pre-Roman Italy and publishes articles as well as reviews of meetings, exhibitions, and publications of interest to the professional community.

The journal invites submissions of original research in all disciplines relating to Etruscan and Italic studies, such as archaeology, archaeometry, art history, epigraphy, and history. Archaeological site reports, either annual or multi-year, are also welcome. Submissions may be in English, French, German, or Italian, but the final publication of articles will be in English.

Founded in 1994, *Etruscan Studies* is a publication of The Etruscan Foundation. For information about the foundation and becoming a member, please visit www.etruscanfoundation.org. Members receive a complimentary subscription to *Etruscan and Italic Studies: Journal of the Etruscan Foundation* and digital access to all backset volumes.

Instruction for Authors

Authors interested in submitting articles or other materials for consideration should submit them using this link: <http://mc.manuscriptcentral.com/etst>.

All articles are reviewed first by the Editorial staff and then undergo a double-blind peer review process by two additional scholars. While book reviews are not peer-reviewed, they will be read by all the Editors prior to publication. The journal is published once a year but articles may be made available online ahead of time due to De Gruyter's "Ahead of Print" feature.

In accordance with the principles established by the Archaeological Institute of America as outlined in the American Journal of Archaeology 94 (1990) 525-527, Etruscan and Italic Studies will not be the vehicle for the initial scholarly presentation of objects in private or public collections acquired after December 30, 1973, unless the object can be documented as part of a previously existing collection or has been legally exported from the country of origin.

For styles and conventions, please refer to the "Instructions for Contributors" of the American Journal of Archaeology at <https://www.ajaonline.org/submissions>. For questions not addressed by the AJA, please refer to the Chicago Manual Style (17th edition). Illustrations and photography must be scanned at a minimum resolution of 600dpi at 100 percent of final printed reproduction scale.

Manuscripts and Other Communications

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