

## **ETRUSCAN STUDIES 10 (2004-2005)**

### **Etruscans Now! Proceedings of the Symposium held at the British Museum, 2002. Part II.**

**Judith Swaddling & Phil Perkins, Guest Editors**

#### **Ceramics, Technology and Workshops**

Clara Berrendonner (École Française de Rome)

“The evolution of Etruscan society in the Hellenistic period: problems in the interpretation of the evidence.”

Margarita Gleba (Bryn Mawr College)

“Textile production in protohistoric Italy.”

Francesco Napolitano

“Some considerations on the making and use of colours in Etruria during the Middle Orientalising Period.”

Phil Perkins (Open University)

“The formation of the collection of bucchero in the British Museum.”

Judith Toms (University of Oxford)

“Attribution study of Early Iron Age pottery from Tarquinia.”

Iefke Van Kampen (Museo dell'Agro Veientano, Formello)

“A workshop of stone sculpture production in South Etruria.”

Andy Towle & Julian Henderson (University of Nottingham)

“Archaeometric evidence for the existence of an Etruscan glass industry?”

#### **Numismatics**

Andrew Burnett (British Museum)

“Etruscan numismatics – an introduction”

Italo Vecchi

“Etruscan numismatics: a notorious dating and identification problem.”

Novella Vismara (Civici Musei, Pavia) & Fiorenzo Catalli

“Studies and publications in the numismatic field over the last five years.”

## **Music**

Bo Lawergren (Hunter College of the City University of New York)  
“Etruscan musical culture and its wider Greek and Italian context.”

## **Funeral and Ritual**

Clara Berrendonner (École Française de Rome)  
“The evolution of Etruscan society in the Hellenistic period: problems in the interpretation of the evidence.”

Jean MacIntosh Turfa (Bryn Mawr College - University of Pennsylvania Museum)  
“The Etruscan brontoscopic calendar and modern archaeological discoveries.”

Cornelia Weber-Lehmann (Kunstsammlungen der Ruhr-Universität Bochum)  
“The evidence for the existence of wooden sarcophagi in early Etruria.”

## **Mythology**

Dominique Briquel (Université de Paris-Sorbonne (Paris IV) École Pratique des Hautes Études, Paris)  
“Tages against Jesus : Etruscan religion in late Roman Empire.”

Kristen Lee Hostetler (Field Director, Poggio Civitate, Murlo )  
“Serpent iconography.”

Dr. Dimitris Paleothodoros (University of Thessaly)  
“Dionysiac imagery in Archaic Etruria.”

Wayne Rupp (Florida State University)  
“The Vegetal goddess in the Tomb of the Typhon”

Natalie Stevens (Leiden University)  
“Symbolic values of mythological representations on Hellenistic urns from Chiusi.”

## **Etruscology**

Vedia Izzet (University of Cambridge)  
“Winckelmann and Etruscan Art.”